

MARISSA CHIBAS
Email : mchibas1@me.com

CURRENT TEACHING POSITIONS AND RESPONSIBILITIES

As Head of Acting in the School of Theater at CalArts, led nationally recognized undergraduate (BFA) and graduate programs (MFA). Responsible for the training of approximately 125 students. Administration and design of all areas of the programs including faculty and staff searches, faculty reviews, recruitment, development of curriculum, guest artists and workshops, as well as oversight of productions. Current position oversees Duende CalArts, a Latinx Theater initiative.

- **Founder of Duende CalArts** – California Institute of the Arts 2009 to present
- **Head of BFA Acting** – California Institute of the Arts 2003-2009
- **Head of MFA Acting** – California Institute of the Arts 2003 to 2010

WRITING/DIRECTING

- Audible Original story in **Talking While Female**, and other dangerous acts, April 2019
- Director, **Finding Shelter**, documentary based on the play, 2019
- Writer, pilot, **Highland**, 2017
- Screenwriter/director, short film, **Zohra**, 2017 (selected for 2018 Official Latino Film Festival nominated for best comedy and best actress, Women's Only Entertainment Film Festival, Best Shorts Film Festival, Eoropa Film Fest)
- **Nostalgia** – Fabrica de Arte, La Habana. Video Installation and performance in collaboration with Cuban artist Aissa Santiso. CalArts Center for New Performance
- Playwright, **Shelter**, for NoPassport Press, September 2016
- Playwright/performer, **Daughter of a Cuban Revolutionary**, Routledge Press, Fall 2017, **Contemporary Plays by Women of Color**
- Playwright, **The Second Woman**, 2016. Presented at Bootleg Theater Los Angeles.
- **LA Founding Families**, adapted and directed, CalArts Center For New Performance
- **22 Dreams** by Aida Andrade, directed staged reading, Lark Theater NYC
- Co-wrote the play adaptation of **Brewsie and Willie** in 2010 for CalArts Center for New Performance presented July 2010 and at the inaugural RADAR LA festival 2011. LA Weekly award for Best Production.
- Playwright, **La Gotita**, short play commissioned for Teatro Jornalero Sin Fronteras, 2016
- Playwright, **LA Founding Families**, presented at The Pico House in Downtown Los Angeles, 2013
- Screenwriter/director, short film, **Clandestino**, 2012
- Screenwriter/director, short film, **Clara's Los Angeles**, presented 2011 at Highways Performance Space, REDCAT, and San Diego Latino Film Festival.
- **The Writer on her Work**, adapted and directed, CalArts Theater School. 2000
- Screenwriter, feature film, **Eddy's Conscience**, finalist for Sundance Screenwriters Lab, 1998

Duende CalArts Production history –

Octavio Solis, Original work by the author. Spring 2019 workshop, production Fall 2020.

Lagartijas Tiradas al Sol, *El Camino Donde Nosotros Lloramos*

Residency 2015, 2018, and Fall 2020

Vicki Grise, *Rascos Asiaticos*, Residency 2016, 2017, and 2018. Production Spring 2020.

2016-2018

El Acercamineto, conceived by Evelyn Serrano. A three year collaboration between faculty and students at CalArts and faculty and students of Havana's ISA and San Alejandro art schools to collaborate and create visual art, performances and installations presented in Los Angeles, Havana, and Miami.

2015-2016

Shelter, presented at CARECEN LA, Lincoln Park, The Kennedy Center, TCG 2016 conference Washington D.C.

Written by Marissa Chibas

2013

LA Founding Families presented at CalArts and El Pueblo de Los Angeles Pico House and the Chinese American museum. A collaboration with El Pueblo, The School of History and Dramatic Art (a public high school in downtown Los Angeles), UCLA history in the schools department, Native Voices at the Autry, and LA founding family members.

Conceived and directed by Marissa Chibas

Written by Marissa Chibas and members of the LA Founding Families cast

2012

Timbuktú, presented at REDCAT in Los Angeles and Teatro Experimental in Guadalajara Mexico

Written by Alejandro Ricaño

Directed by Martin Acosta

2010

Piedra de Sol/Sun Stone, presentations at CalArts and the Getty Villa

Based on the epic poem by Octavio Paz

Adapted and directed by Maria Morett

Dramaturgy by Marissa Chibas

Workshops/Residencies/collaborations with –

2018, Teatro Linea de Sombra, *Durango 66*, presented at REDCAT

2014, Ximena Escalante and The Private Theater, *Electra Awakes*
2015, Claudio Kuri, *Life is a Dream*

Additional Guest Artists hosted by **Duende CalArts** –

Jorge Torres Tama

Diane Rodriguez

Adriana Sevahn Nichols

Ana Correa of Yuyachkani, Lima, Peru

Luis Alfaro

PUBLICATIONS AND INTERVIEWS

- Playwright, *Shelter*, for NoPassport Press, September 2016
- Playwright, *Daughter of a Cuban Revolutionary*, Routledge Press, January 2016, Contemporary Plays by Women of Color, 2nd edition.
- Featured article in American Theater Magazine on *Shelter*, July/August 2016
- Many interviews, articles, and segments for *Shelter* in **Associated Press, NPR, PBS So Cal, LA Times, LA Weekly, KQED, HOY, EFE, Think Progress**, to name a few.
- Wrote article *A Cautiously Optimistic Cuban American*, for **HowlRound**, Jan. 2016
- Wrote on Aesthetic Diversity, **American Theater Magazine**, October 2011.
- Wrote article in **LA Stage Alliance**, September 2011 for production of **Clara's Los Angeles** presented at REDCAT's NOW Festival.
- Interviewed on Aesthetic Diversity and Actor training for **HowlRound** 2011.
- **LA Stage Times** article on *Clara's Los Angeles*, 2011
- Many interviews for Television and Print in U.S. and abroad including "The World" with Lisa Mullins for American Repertory Theater's production of **The Keening** by Umberto Dorado.

PERFORMANCE RESUME

- 2018 **Way of Wolf**, workshop as part of CNP festival, Teatr Studio, Warsaw Poland
- 2017 **Nostalgia** – Fabrica de Arte, La Habana. Video Installation and performance in collaboration with Cuban artist Aissa Santiso. CalArts Center for New Performance, El Acercamiento project.
- 2016 **The Second Woman** – Bootleg Theater Los Angeles (writer and performer)
- 2016 **White Rabbit Red Rabbit**- Bootleg Theater Los Angeles (performer)
- 2007 to present **Daughter of a Cuban Revolutionary** (writer and solo performer, directed by Mira Kingsley) - REDCAT Los Angeles and Daryl Roth Theater, NYC. Co-produced by Center for New Performance at CalArts and INTAR Theater NYC, Teatro Lobo Miami Dade Cultural Affairs 2008 (Spanish and English performances), Guadelajara Book Festival 2009 (Spanish Performances), Edinburgh Fringe Festival 2011. Encuentro Latino Theater Festival 2014 at LATC, Arts Emerson April 2016.
- 2011 - **Camino Real**, Boston Court Theater, role of Margeurite.
- 2011 - **Clara's Los Angeles** (creator and performer), A silent film project with live performance component. Presented workshop performance at Highway's Performance Space in June of 2011 and performed at 2011 REDCAT NOW Festival.

- 2006 - **Sonia Flew** (Pilar, written by Melinda Lopez and directed by Juliet Carillo), Laguna Playhouse, West Coast Premiere.
- 2005 - **Keening** (one woman show by Umberto Dorado), American premiere at American Repertory Theater, Boston.
- 2004 - **Dead Puppet Talk** (Narrator, directed by Roman Paska), Sundance Theater Lab White Oak Florida.
- 2003- **The House of Bernarda Alba** (Angustias, with Chita Rivera and directed by Lisa Peterson), The Mark Taper Forum Los Angeles.
- 2003 - **King Lear** (Edgar, directed by Travis Preston), produced by the Center for New Performance at CalArts, performed at the Frictions Festival in Dijon, France and The Brewery, downtown Los Angeles).
- 2000 - **Hurricane** (Mother, written by Erin Cressida Wilson and directed by Barry Edelstein), Classic Stage Company NYC.)
- 1999- **Two Sisters and a Piano** (Sofia, written by Nilo Cruz and directed by Brian Kulick). World premiere at McCarter Theater, New Jersey.
- 1998- **Les Blancs** (Dr. Gotterling) by Lorraine Hansberry, Baltimore Center Stage, directed by Marion McClinton.
- 1997 and 1998- Performer for Sundance Theater Lab in Sundance, Utah.

1982—1997

- **Abe Lincoln in Illinois** (Ann, with Sam Waterson) at Lincoln Center Theater, directed by Gerry Guitierrez.
- **The Predators Ball** (Lori Milkin) at Brooklyn Academy of Music, directed by Carol Armitage.
- **Law and Order** (two episodes as Maggie Rando and Christine Costus).
- **The Floating Island Plays** by Eduardo Machado, The Mark Taper Forum (Manuela, Mimi) directed by Oscar Eustis.
- **The Charcot Project** (Marnee) Lelabo Theater, Paris France.
- **Danton's Death** (Julie Danton, with Richard Thomas) at The Alley Theater, Houston TX, directed by Robert Wilson.
- **Brighton Beach Memoirs** (Nora) One year Broadway run (first replacement, played with original cast), Neil Simon Theater, directed by Gene Saks.
- **Overtime** (Nerissa) by A.R. Gurney at Manhattan Theater Club (World Premiere), directed by Nicholas Martin.
- **FEDS** (recurring role on pilot as Detective Rodriguez).
- **Major Crimes** (Luz) at The Actors Studio Raw Space, directed by Arthur Penn (World Premiere).
- **Seascape** (Sarah) written and directed by Edward Albee at Coconut Grove Playhouse, Coconut Grove FL.
- **Democracy in America** (The Wanderer) World Premier at Yale Rep., directed by Travis Preston.
- **The Tempest** (Miranda) directed by Jon Jory, Actors Theater of Louisville.
- **South** (Regina) Target Margin Theater at HERE, NYC, directed by David Herskovitz (American Premiere).
- **Judgement Day** (Ana) by Odon Von Horvoth, Baltimore Center Stage, directed by Jackson Phippin (American Premiere).
- **The Piggy Bank** (Blanche) directed by Garland Wright, Arena Stage, Washington DC.

- **Antony and Cleopatra** (Octavia) directed by Jack O'Brien, The Old Globe Theater, San Diego CA.
- **Comedy Of Errors** (Luciana) The Old Globe Theater, directed by David McLendon.
- **Another Antigone** (Judy) by A.R. Gurney, Playwrights Horizons, directed by John Tillinger (World Premiere).
- **Ring Round The Moon** (Isabelle), Arena Stage directed by Doug Wager.
- **The School For Wives** (Agnes), Merrimack Repertory Theater, directed by Dan Schay.
- **Fresh Horses and Asian Shade** by Larry Ketron, WPA Theater, directed by Dan Florek.

ACADEMIC EXPERIENCE

- 1998 – Present MFA and BFA Acting Studio teacher, California Institute of the Arts. Currently teaching MFA1 and BFA 3 Acting Studio and on occasion Solo Performance for MFA 3's and BFA 4's. Past courses at CalArts include BFA 2 Acting Studio, BFA 3 Acting Studio, BFA 4 and MFA 3 Acting Studio's, and Language for BFA 1's (an introduction to Language skills and appreciation for the spoken word), and Mythic Imagination and the actor for BFA 1 Acting students.
- 2010-2017 Taught 3 week summer workshops as part of the CalArts Community Arts Partnership for High School (CAPSA) students in underserved communities.
- 1991-1998 - New York University. Undergraduate Acting Studio Instructor. Playwrights Horizons Theater School (BFA Program).
- 1992-1998- Active participant as actor and director for the 52nd Street Project in Hell's Kitchen NYC.
- 1988 –1989 - Harvard Summer School. Acting Instructor. Conducted extensive youth workshops at Manhattan Theater Club in NYC, Plaza De La Raza in downtown Los Angeles, Manhattan Class Company in NYC, Interlochen School for the Arts in Michigan, Miami New World School of the Arts, LACHSA, and Los Angeles High School for the Arts.
- = Led Dance-Theater Myth workshop in collaboration with Mira Kingsley at Farmlab, Los Angeles (August 2009)
- Led workshop at Teatro Jornalero Sin Fronteras/Day Laborer Theater without Borders retreat (July 2009)

ARTS PANELS/ORGANIZATIONS/PROFESSIONAL PRESENTATIONS

- Doris Duke Foundation
- LA Stage Alliance Theater Task Force.
- Host for 2011 TCG Conference, Los Angeles CA.
- CO-Curator REDCAT Summer Studio June 2010, November 2011.
- Panelist and co-host with Diane Rodriguez at the Mark Taper Forum on LA Theater.
- Special guest Nisia Aguero, Artistic Director of National Theater of Cuba 2002
- Mrs. Giles Whiting Foundation – grant nominator 2005, 2007.
- Art and Social Criticism performer and panelist REDCAT 2007.
- MAP Fund Theater panelist 2007.

- Lead panelist with Dawn Saito at 2009 TCG conference, Baltimore MD, on Aesthetic Diversity and 21st century theater and in 2011 a TCG conference panel on International collaborations.

Served on boards of the following organizations –

- URTA, 2016-present.
- Latin@ Theater Commons – Steering committee member 2013-15, currently on advisory board.
- School of History and Dramatic Art – Glassell Park. (founding Advisory Board member 2014-current)
- Mission College – (founding Theater School Advisory board member 2016-current)
- The Loz Feliz Charter School of the Arts (founding board member-served 6 years)
- LA based Blank the Dog Theater Company (founding board member – 7 years).
- LA based Automata Theater (founding board member-present).

EDUCATION AND TRAINING

- BFA SUNY Purchase (1982).
- Acting Classes with George Morrison and Shirley Knight.
- Writing workshops with Corey Madden, Anne Garcia Romero, and Maureen Murdoch, Brian Finklestein, Jason Grote.
- Voice Technique Workshop at Actors Theater of Louisville with Helen Strange Tillson, faculty Royal Shakespeare Company, England.
- Voice Technique workshop with Deborah Hecht at Vivian Beaumont Lincoln Center Theater during production of **Abe Lincoln in Illinois**, (1993 played Anne Rutledge with Sam Waterson)
- Myth and Story workshops with Michael Meade.
- Workshops with Ana and Debora Correa of Yuyachkani (Lima, Peru) on movement and mask.
- Dance as Ritual workshop with Ana Halprin
- Movement training in Yoga, Flamenco, Haitian and Afro Cuban dance, Bhutto, Alexander and Feldonkrais Technique, contact improvisation, Continuum Movement.